

# PINE TREE QUILTERS' GUILD OF MUSKOKA

P.O. Box 446, Bracebridge, Ont., P1L 1T7

Web page: [www.pinetreequiltersguildofmuskoka.com](http://www.pinetreequiltersguildofmuskoka.com)  
Email: [pinetreeguild@hotmail.com](mailto:pinetreeguild@hotmail.com)

Meetings at Bracebridge Memorial Arena,  
169 James St., Bracebridge, ON, 2<sup>nd</sup>, floor  
Second Thursday of the month 1 – 3pm

## PRESIDENT'S MESSAGE

Greetings from Switzerland! As write this I am looking out over the Bodensee in the distance with vineyards on the opposite hill. The cows are grazing in a nearby field and, yes, they are wearing their bells. In the village in the valley below me is a church which rings its bells every fifteen minutes so I always know what time it is – even at 2:00 a.m.

My son's home is in north-eastern Switzerland which has a rich heritage of textile manufacturing beginning in the 15th century. A wide range of textiles continue to be produced to this day. Of particular interest to you would be the Appenzell embroidery which is exquisite. A "Google" on your computer will show you some examples.

Quilting seems to be in its infancy here. The cottons we use are imported and are very expensive. Quilters tend to make art quilts using non-traditional materials.

In my September message I mentioned going to the Textile Museum in St. Gallen. It is still on my "To Do" list. The current exhibit is entitled Cherry Blossoms and Edelweiss and is a joint Japanese – Swiss showcase of their respective textiles. I definitely do not want to miss it.

While you are enjoying the October guild meeting I will be spending the week in Rome. I will be back for the November meeting.

See you then.

Barb

## PROGRAMS

Submitted by Marianne Meeuwisse & Mary Reimer

**OCTOBER 9**; Trunkshow- Modern Quilts by Sue Polera from "Thimbles and Things"

WW1 Quilt from Gravenhurst-explanation and talk

**NOVEMBER 13**; Trunkshow- evolution of a fibre artist-the Quilted variety by Nancy Johnston.

**DECEMBER** – Christmas Potluck and Bingo – remember to bring your sewn bingo block (please see below)

### Bingo blocks

At the September meeting we introduced the idea of making our own **Bingo Blocks** and after using them at the Christmas potluck we will sew these into outreach quilts

**Please see last page for full instructions.**

Leave the block unfinished, it will measure 10 ½ “.

You can make more than one Bingo card, but then use different categories for your squares.

Have fun, this is another good way to go through your scraps.

At the meeting Mary will have a sample and will answer questions.

## QUILT SHOW BOUTIQUE ITEMS

Submitted by Marianne Meeuwisse

### **Friendship flags**

The worthwhile friendship Flag project has come to an end. We will only decorate the front of our meeting venue with approximately 30 flags including the word "Friendship".

After some people retrieved their creations, the Pine Tree membership, almost unanimously, decided at the September meeting to keep/store the flags to decorate the isle at the next quilt-show.

They are now stored safely till that time rolls around in 2016 or 2017.

The program committee thanks everyone who so enthusiastically and generously participated. It was wonderful!

### **Boutique**

At the September meeting the remnants of the boutique were retrieved by their creators and the remainder sold at ½ price to the members.

We raised \$78.00 with this.

There were still items left and with the permission of the creators we distributed those items to;

- 4 baby quilts to the outreach program
- a number of items to the Bracebridge United Church Bazaar
- a number of items to the Salvation Army Thrift store.

Wendy B, and Marianne M. thank everyone who generously donated their articles and time to the Boutique. We now have clean and empty bins for someone else to organize this fun and profitable part of the next quiltshow.

Thank you.

Wendy B. and Marianne M.

## WORKSHOPS

**OCTOBER 10** - Sign-ups still being taken for the October 10 workshop, a **quilted jacket** taught by Val Whitton. Cost is \$40 per person.

*At the moment there are only 5 members signed up. If we do not have a few more, this workshop will be cancelled.*

**NOVEMBER 14** – there is still space available for the November workshop **for kaleidoscope placemats** taught by Margaret Gage. It is a bargain at only \$15.

*Keep in mind that the workshops are always a FUN day to learn and share our love of quilting and a great way to make new friends!*

## MEMBERSHIP

Submitted by Rosemary Carrington

We welcomed thirteen new members in September and hope they will enjoy the meetings, workshops, all our activities and meeting new friends.

Rosemary is on holiday this month and will have a full report for the November newsletter. Thank you to the ladies who have offered to help on the desk at the October meeting. If you have not paid your annual membership yet please renew at the meeting.

## OUTREACH PROGRAM

Submitted by Joanne Smith

### CUDDLE QUILT WORKSHOP

**WED., OCTOBER 22nd**  
**9:30am – 3pm**

**Bracebridge Lions Hall, 325 Fraserburg Rd.,  
next to the fairgrounds.**

Stay as long as you can – an hour or two or stay the whole day! Bring your lunch. Coffee and tea will be provided.

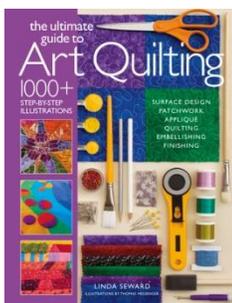
We need sewers (with their machines), pinners, cutters, ironers, members to tie quilts, and lots of ladies just to help out where needed.

## LIBRARY

Submitted by Halina Dales

Our Library Cart is stuffed!! To make room for new books we will be selling duplicates and books that have not been checked out very often. Come take a look – you will find a treasure.

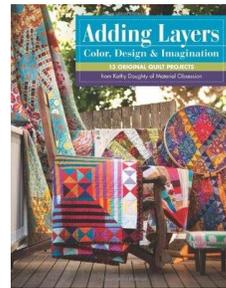
This month there are 10 new additions to the library. I found 2 great books on the internet, 2 at September's chair sale and Margaret Gage has donated awesome books from her library. Thank you Margaret!! Over the next couple of months I will catalogue and introduce the rest of Margaret's donations.



### **#516 The Ultimate Guide to Art Quilting**

by Linda Seward

Accessible, beautiful, and lavishly illustrated, this ultimate guide goes step-by-step through every creative option needed to create an art quilt. From the essentials, like enlarging and transferring patterns, to surface design techniques that add texture and color, to piecing, machine stitching, appliqué, finishing, and embellishing, this has it all. Galleries of stunning art quilts from around the world provide extra inspiration.  
*More than 1,000 illustrations!*



### **#517 Adding Layers Color, Design & Imagination**

by Kathy Doughty

Adding Layers Color, Design, & Design, by Kathy Doughty of Material Obsession, is your illustrated guide to developing an artful understanding of your quilting process. In its 15 original projects, you'll be inspired to experiment with textiles, tools, and techniques to create vibrant quilts. As you add these new layers of complexity into your designs, you'll discover added interest and depth in your quilting experience."

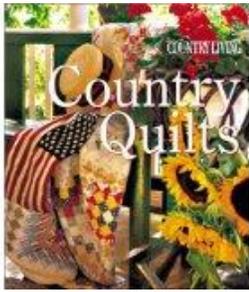


### **#518 Eco Colour: Botanical Dyes for Beautiful Textiles**

by India Flint

Using dyes of the leaves, roots, and flowers to color your cloth and yarn can be an amazing journey into botanical alchemy.

India explores the fascinating and infinitely variable world of plant color using a wide variety of techniques and recipes. From whole-dyed cloth and applied color to prints and layered dye techniques, India describes only ecologically sustainable plant-dye methods. She uses renewable resources and shows how to do the least possible harm to the dyer, the end user of the object, and the environment. Recipes include a number of entirely new processes developed by India, as well as guidelines for plant collection, directions for the distillation of nontoxic mordants, and methodologies for applying plant dyes.

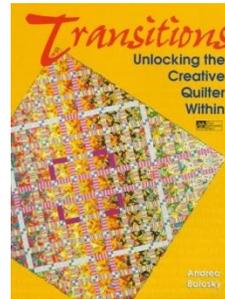


### #519 Country Living Country Quilts

by Country Living Magazine

This photographic tribute to the quilt maker's artistry is both beautiful and practical, with 20 superb designs for

classic patchwork or appliqué versions. Portraits of the finished work accompany each project, along with a table that instantly shows how much fabric you'll need and full-size pattern pieces to trace and cut out. Includes more than 100 variations on those patterns, watercolor illustrations, and how-to photographs.



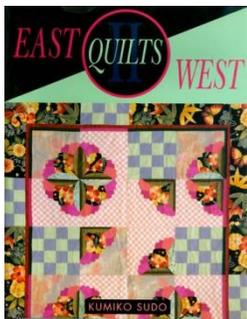
### #522 Transitions: Unlocking The Creative Quilter Within

by Andrea Balosky

Who says you have to be a genius to be creative?

In Transitions, you'll discover strategies for freeing your creative spirit and improving your quilt designs. Then you'll learn secrets for developing each creative idea to its fullest: quilt making in a series.

Color photographs of five series -- 27 quilts in all -- are included.

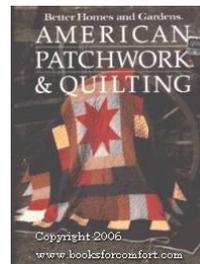


### #520 East Quilts West II

by Kumiko Sudo

These extraordinary quilt blocks explore themes and images never before encountered in quilts. Some celebrate typically American subjects like the Cadillac and the Charleston, the

Indianapolis 500 and Radio City Music Hall. Others explore Japanese images like the rolling waves of a Hokusai ocean or the delicate rituals of the cherry blossom festival. All of them use surprising approaches to color, design, and fabric that will stimulate and inspire any quilter.



### #523 American Patchwork & Quilting

by Gerald M. Knox

This book is a quilting course starting with easy single patch projects and progressing through more difficult quilting techniques until it ends with what can only be termed art quilts. Lots of colour photos, instructions and diagrams, plus crafts for quilters.

Highly user friendly and inspirational.



### #521 Japanese Quilt Art, Number 3

by Setsuko Segawa

Setsuko Segawa's original quilt designs blend Japanese and western traditions into a fresh and lively new style.

Each volume highlights her best works in full page, full color layouts.



### #524 One Of A Kind Quilts: Simple Steps To Individual Quilts

by Judy Hopkins

One of a kind quilts are structured scrap quilts – everyday quilts that feature a planned theme or focal area surrounded by blocks made in a variety of patterns, with the overall design developing as the piece is made. Some are nice little everyday quilts, pleasant and uncomplicated. Some are positively stunning; others are decidedly offbeat.

All of them were made using a simple step-by-step process.



DVD 33 National Juried Show 2014

By Canadian Quilters Association

Also have the magazine. Such talent!

## BINGO CARD INSTRUCTIONS (For the December potluck meeting)

### GAME CARD INSTRUCTIONS

#### Materials for 1 (10½") card

(Each fabric must be chosen from one of the following categories: batik, floral, geometric, heart, leaf, metallic, holiday, novelty, paisley, plaid, solid, star, stripe, or 1930s print. Use a black print for the center square.)

- 5 (2½") squares assorted yellow ~~and orange~~ prints
- 5 (2½") squares assorted red prints
- 5 (2½") squares assorted blue prints
- 5 (2½") squares assorted green prints
- 4 (2½") squares assorted ~~pink and purple~~ prints
- 1 (2½") square black print

#### Block Assembly

1. Referring to photos of blocks, join 5 yellow/~~orange~~ print squares to make 1 row. In the same manner,

make 1 red, 1 blue, and 1 green row.

2. Join 2 ~~pink~~/purple squares. Make 2 ~~pink~~/purple pairs. Join one ~~pink~~/purple pair to each side of black square to complete ~~pink~~/purple row.

3. Join rows, placing ~~pink~~/purple row in center, to complete 1 Bingo Game Card block.



Permission is granted by  
Love of Quilting to copy these instructions.

September/October 2006

Fons & Porter's Love of Quilting

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